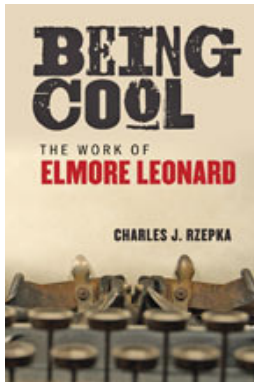


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**Charles J. Rzepka** is a professor of English at Boston University and author of *Inventions and Interventions: Selected Studies in Romantic and American Literature, History, and Culture; Detective Fiction; Sacramental Commodities: Gift, Text, and the Sublime in De Quincey*; and *The Self as Mind: Vision and Identity in Wordsworth*,

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